

# Jacob Iglitzin

lyricist • playwright • director • dramaturg

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## THEATRE EXPERIENCE

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### PLAYS AND MUSICALS

#### *AIDEN*

**lyricist • co-bookwriter**

- One-act musical; Clay Herzberg (composer), Carli Freeman (co-bookwriter)
- Staged reading at the Bruno Walter Auditorium, New York Public Library for the Performing Arts, New York, NY (Nov. 2023)
- Staged reading at Surfside Playhouse, Cocoa Beach, FL (Sep. 2024)

#### *King Boris the First, Or: How to Become Monarch of a Landlocked European Microstate*

**playwright**

- Staged reading at the Eugene O'Neill Theater Center, Waterford, CT (Nov. 2023)

#### *Elaine?!*

**lyricist • co-bookwriter**

- Full-length musical; Canaan J. Harris (composer, co-bookwriter)
- Staged reading at the Dramatists Guild, New York, NY (April 2023)

#### *Boys, Boys, Behave!*

**lyricist • bookwriter**

- One-act musical comedy; Canaan J. Harris (composer)
- Staged reading at Ripley-Grier Studios, New York, NY (May 2022)

#### *Partners in Crime*

**co-lyricist • co-bookwriter**

- One-act musical; Alex Ngo (composer, co-lyricist, co-bookwriter)
- Staged reading at Institute for American Musical Theatre, New York, NY (May 2021)

#### *The Garden of Alla*

**lyricist • bookwriter**

- One-act musical; Natan Zamansky (composer)
- Virtual performance, New York Public Library for the Performing Arts (Nov. 2020)

#### *XMAS!12: 'Tis the Treason*

**lyricist**

- Full-length musical; Bronwen Chan (composer), Ariana Busby and Alex Satiel (bookwriters)
- Performance at Columbia University, New York, NY (Dec. 2017)

### DIRECTING, DRAMATURGY, ASSISTING

#### *Hans Christian Andersen, Returns*

**production assistant**

- Full-length musical featuring the songs of Frank Loesser; Paul Blake (bookwriter, producer, director)
- Staged reading at the Old Diorama Arts Centre, London, UK (Oct. 2024), featuring Tony Award nominee A.J. Shively and Olivier Award-winning West End actors. General Management: Mark Rubinstein at Short Street Productions Ltd.

#### *Creature Creek*

**director**

- One-act musical: Brock Bivens (bookwriter), Joe Barsanti (composer), Rick Widen (lyricist), Simon Broucke (music director)

- Staged reading at the Dramatists Guild, New York, NY (May 2024)

*Miss Granny***production assistant**

- Full-length musical: Adam Gwon (composer, lyricist), Paul Blake (bookwriter, producer, director); Todd Ellison (music director).
- Staged reading at Open Jar Studios, New York, NY (Jan. 2024)

*NTI Company Project***composer/lyricist • music director • performer**

- Full-length musical theater work devised by the National Theatre Institute Fall 2023 cohort
- Performance at the Eugene O'Neill Center, Waterford, CT (Dec. 2023)

*Jane the Queen***dramaturg • historical consultant**

- Full-length original musical; Megan McCormick (composer), Nia Harvey (lyricist, bookwriter), Hayley Goldenberg (director)
- Staged reading at the Dramatists Guild, New York, NY (May 2023)

## Rising Star Project: "Radioactive Musicals"

**education intern • consultant**

- Four ten-minute new musicals written by high school students as part of educational programming at the Fifth Avenue Theatre, Seattle, WA
- Virtual performance (May 2020)

*The Addams Family***vocal director • asst. music director**

- Columbia Musical Theatre Society musical production
- Performance at Columbia University (Nov. 2018)

**CABARETS**

## "A Night of New Works! (Part 2)"

**lyricist**

- Performed at The Green Room 42, New York, NY (Dec. 2024)

## "New Voices Night"

**lyricist**

- Performed at The Green Room 42, New York, NY (June 2024)

## "Back to Broadway: The Music of Canaan J. Harris"

**lyricist**

- Performed at 54 Below, New York, NY (Feb. 2024)

## "Cabaret on the Couch"

**lyricist**

- Livestreamed from the Dramatists Guild, New York, NY (Feb. 2022)

## "Just Running Late"

**lyricist • composer**

- Performed at the Laurie Beechman Theatre, New York, NY (Dec. 2021)

**PERFORMING**

## Brief Cameo Productions, Centerbrook, CT

*Master Class*

Manny (Accompanist)

Jan. 2024

## Ars Nova ANT Fest 2022, New York, NY

*Apostle Peter & His Lover John, Also an Apostle*

Warden

June 2022

**Columbia University, New York, NY**Columbia Musical Theatre Society

<i>Godspell</i>	Jesus	Mar. 2019
<i>Into the Woods</i>	The Baker	April 2018
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Chip Tolentino	Oct. 2017
<i>The Mystery of Edwin Drood</i>	Reverend Crisparkle	Mar. 2017
<i>Sunday in the Park with George</i>	Franz / Dennis	Nov. 2016
<i>Evita</i>	Agustín Magaldi	Nov. 2015

Student-Written Theatre

<i>LateNite Spring 2017 Anthology</i>	Performer (sketch comedy)	Apr. 2017
<i>XMAS!11: A North Pole State of Mind</i>	Santa Claus (musical)	Dec. 2016
<i>The 122<sup>nd</sup> Annual Varsity Show</i>	Frederick von Smith (musical)	May 2016

**Manhattan Repertory Theatre, New York, NY**

<i>A Friend</i>	Starbucks Customer	May 2016
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**EDUCATION**


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<b>National Theater Institute, The Eugene O'Neill Theater Center</b>	Waterford, CT
National Musical Theater Institute Semester	Dec. 2023
Fourteen-week intensive semester program for training in musical theater directing, writing, acting, singing/voice, and dance/movement from core instructors and visiting artists.	

<b>Musical Creators' Institute, Dramatists Guild of America</b>	New York, NY
Certification of Completion	June 2023
Two-year intensive training in musical theater lyric-writing, libretto-writing, music composition, direction, music direction, dramaturgy, and working with performers.	

<b>Columbia University, Columbia College</b>	New York, NY
BA in History, <i>summa cum laude</i> , Junior Phi Beta Kappa, Dean's List (2015–2019)	May 2019
Relevant Courses: "The American Musical" (Walter Frisch); "Music of East and Southeast Asia" (Shannon Garland); "Masterpieces of Western Music" (Mahir Cetiz); "Acting the Musical Scene" (Mana Allen and Barbara Anselmi); "Shakespeare I" (James Shapiro)	

**SKILLS**

- **Creative Software:** Final Draft, Sibelius, MuseScore, iMovie, GarageBand, Audacity, Google Drive
- Private piano instruction with Dr. Rachel Matthews (2001–2016)
- Private voice instruction with Carla Hilderbrand (Mar.–Aug. 2015) and Joseph Klein, former Broadway music director (Sept. 2015–Dec. 2018)